

VIOLONCELLO

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DUO CONCERTANT.

Andante maestoso.

First section: *Andante maestoso.* The score is written for two cellos in 3/4 time, key of B-flat major. It features various dynamics including *f marcato*, *p dolce*, *f*, *cresc.*, *ff*, *marcato*, *ff*, *p*, *ben marcato*, *pizz.*, *f pp*, *arco*, *marcato*, *mf*, *cresc.*, *ff*, *pizz.*, and *3*. The section concludes with a *ritard.* and *pp* dynamic.

Andante quasi Allegretto.

TEMA.

Second section: *Andante quasi Allegretto.* The score is written for two cellos in 2/4 time, key of B-flat major. It features various dynamics including *cresc.*, *pp*, *p*, *cresc.*, *agitato*, *pp*, *ritard.*, *f*, *ad lib.*, *1 volta*, *2 volta*, *p*, *agitato*, and *pp*. The section concludes with a *pp* dynamic.

VIOLONCELLO

3

Lo stesso tempo.

VAR. 1. *pizz.* *p* *arco* *pizz.* *arco* *f* *Cadenza* *p*

VAR. 2. *pizz.* *f* *a tempo* *ritard.* *p* *cresc.* *tremolo* *ritard. e dim.* *piano e perdendosi* *f* *ritard.* *a tempo* *ff* *poussez*

The musical score is written for a cello in 2/4 time. It consists of two variations. Variation 1 begins with a pizzicato section marked 'p' (piano), followed by an arco section marked 'arco' and 'f' (forte). It includes a 'Cadenza' section marked 'p'. Variation 2 starts with a complex rhythmic pattern marked 'f' (forte) and 'a tempo', followed by a 'ritard.' (ritardando) section. It then moves into a 'p' (piano) section with 'cresc.' (crescendo) and 'tremolo' markings. This is followed by a 'ritard. e dim.' (ritardando e diminuendo) section, then 'piano e perdendosi' (piano and fading away), and finally a 'ff' (fortissimo) section with 'poussez' (push) and 'a tempo' markings. The score is marked with various dynamics including p, f, ff, and cresc., and includes performance instructions like 'pizz.', 'arco', 'Cadenza', 'tremolo', and 'poussez'.

VIOLONCELLO

VAR. 3. *Vivace.* *pizz.* *pp*

arco *pp*

Cadenza *pizz.*

ADAGIO. *C*

cresc. *f*

tr *ff* *A^a*

molto espress. *p*

f *pp* *cresc.*

ALLEGRO. *3/8* *ff* *ff* *ff* *p* *cresc.* *ff*

L'istesso tempo. *11*

VOLONCELLO

5

This page contains ten staves of music for the Violoncello. The first seven staves are in treble clef with a key signature of one flat (B-flat). They feature a continuous, flowing melody with many slurs and ties, creating a sense of unending motion. The eighth staff begins with a double bar line and a key signature change to two flats (B-flat and E-flat). The final two staves continue in this key signature. Dynamics include *pp* (pianissimo) at the start of the first staff, *f* (forte) at the start of the fourth staff, and *p* (piano) at the start of the eighth staff. Articulations include accents and slurs. The piece concludes with a *cresc.* (crescendo) marking and a final *p* (piano) dynamic.

VIOLONCELLO

largamente

ff

dim.

p *leggiero*

pp

cresc.

This page of a musical score for Violoncello contains ten staves of music. The first staff begins with the tempo marking 'largamente' and a dynamic marking 'ff'. The second staff includes a 'dim.' (diminuendo) marking and a 'p leggiero' (piano, light) marking. The third staff continues the 'p leggiero' section. The remaining seven staves (fourth through tenth) are characterized by a 'pp' (pianissimo) dynamic marking and a 'cresc.' (crescendo) marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests, with some staves showing complex, dense textures.

VOLONCELLO

7

Measures 1-10 of the Violoncello part. The first four measures are in the bass clef, and the next six are in the treble clef. The music features a mix of melodic lines and dense, rapid sixteenth-note passages. Dynamics range from *f* (forte) to *ff* (fortissimo). A *cresc.* (crescendo) marking is present in measure 7.

Measures 11-20 of the Violoncello part. Measure 11 is marked *Presto.* and *ff*. Measures 12-15 are in the bass clef, featuring a melodic line with eighth notes. Measures 16-20 are in the bass clef, featuring a complex, rapid sixteenth-note pattern. Dynamics include *ff* (fortissimo), *f* (forte), and *meno forte e staccato* (less forte and staccato).